



MATHIEU LÉGER (Canadian b. 01975)

B.A. Multidisciplinary (Fine Arts / English Literature), Université de Moncton 01998

Languages: French / English

Selected Exhibitions :

- 2019 **Plausible Space** (SOLO) Centre des Arts et Culture Dieppe, CAN
- 2018 **Plausible Space / The Distance Between Us** (SOLO) Sunbury Shores, Saint Andrews, NB, CA
- 2018 **Plausible Space / The Distance Between Us** (SOLO) CAVA, Edmonton, AB, CA
- 2018 **Methodologies for Tourists** (SOLO) Voix Visuelle, ON, CAN
- 2017 **Plausible Space** (SOLO) Union Gallery, Queens University, Kingston, ON, CAN
- 2017 **Plausible Space / The Distance Between Us** (SOLO) ARTsPLACE, Annapolis Royal, NS, CA
- 2017 **Methodologies for Tourists** (SOLO) Panache Art Actuel, QC, CAN
- 2017 **On a Silver Platter** (SOLO) New Brunswick Museum, Saint John, NB, CAN
- 2016 **The Distance Between Us** Wandering Arts Biennial, Brussels, BELGIUM
- 2016 **Methodologies for Tourists** (SOLO) St Francis Xavier University Art Gallery, Antigonish, CAN
- 2016 **On a Silver Platter** (Curator: George Kinghorn) University of Maine Museum of Art, Bangor, USA
- 2016 **Im/penetrable Nature** (Curator: Nisk Imbeault) Galerie d'art Louise et Reuben-Cohen, CAN
- 2016 **Methodologies for Tourists** (SOLO) Maison artistes visuels francophones, Winnipeg, CAN
- 2016 **On a Silver Platter** (SOLO) Centre des Arts et Culture Dieppe, CAN
- 2015 **Clippings : L'Évangéline in Images** (J. Bélanger) Conf. Centre Art Gallery, Charlottetown, CAN
- 2015 **Clippings : L'Évangéline in images** (J. Bélanger) Musée acadien, U. de Moncton, CAN
- 2015 **Phantom Presence: Contemporary Photography in NB** Beaverbrook Art Gallery, CAN
- 2015 **Surveying: An Uncertain Landscape** (Pan Wendt) Confederation Centre Art Gallery, CAN
- 2015 **Épistola** (SOLO) Atelier Imago / Frye Festival, Moncton, NB, CAN
- 2014 **Methodologies for Tourists** (SOLO) Galerie Paradise, Nantes, FRANCE
- 2014 **Constant Variables** (SOLO) Peter Buckland Gallery, Saint John, NB, CAN
- 2014 **On a Silver Platter** (SOLO) Galerie Sans Nom, Moncton, NB, CAN
- 2014 **Telling / Methodologies for Tourists** (SOLO) Saint John Arts Centre, Saint John, CAN
- 2014 **Somewheres** Confederation Centre of the Arts (Pan Wendt), Charlottetown, PEI, CAN
- 2014 **50//50//50** 50 year retrospective of Visual Arts Université de Moncton, CAN
- 2013 **Methodologies for Tourists** (SOLO) Théâtre aux Écuries, Montreal, CAN
- 2013 **Building Transects** (SOLO) Aberdeen Cultural Centre, Moncton, NB, CAN
- 2013 **Punctum** (Commissaire: Annie France Noël) Galerie art Louise et Reuben-Cohen, CAN
- 2013 **Road Sign Project** Centre 3, Hamilton, ON, CAN
- 2012 **Anthropographie** (Curator: J. Bélanger/GALRC) Galerie du Faouëdic, Lorient, FRANCE
- 2011 **Photosynthesis Group: Radiolarian Set** Lobhta Art Contemporain, Montreal, CAN
- 2011 **Rencontres internationales de photographie en Gaspésie** Matapédia, QC, CAN
- 2011 **Encore MMXi - Transmediale** (Video) (Curators: L. Coar/P. Harrop) Berlin, GERMANY
- 2011 **Topologies** (SOLO) Galerie d'art du Centre des arts et culture de Dieppe, NB, CAN
- 2011 **Topologies** (SOLO) Galerie Le Trécaré, Université Ste-Anne, Church Point, NS, CAN
- 2010 **Untitled (GKB)** (SOLO) Peter Buckland Gallery, Saint John, NB, CAN
- 2010 **Biographies** (Curators: J. Bélanger/M. Doucette) GALRC, U. de Moncton, NB, CAN
- 2009 **The Wonderbread Project** Eastern Edge Gallery, St-John's, NL, CAN
- 2009 **Pathological Identification Clusters Phase II** (SOLO)Galerie sans nom, Moncton, CAN
- 2008 **Biographies** (J. Bélanger/M.Doucette) Owens Art Gallery, Mount Allison University, CAN
- 2006 **Art Karlsruhe** (Curator: Ewald Karl Schrade) Karlsruhe, DEU
- 2004 **Géographie du regard** (Curator: G. Savoie/GSN) Lorient, FRA
- 2002 **Histoires de sens** (Annie Molin Vasseur/AGAVF) École beaux-arts Paris-Cergy, FRA
- 2000 **Extensions intimes** (Annie Molin Vasseur/AGAVF) Galerie L'écart, Rouyn, QC, CAN

Selected Residencies :



- 2019 Centre des Arts et Culture Dieppe, CAN
2018 ARTsPLACE, Annapolis Royal, NS, CA
2018 BPS22 Musée d'art de la Province du Hainaut, Charleroi, BEL
2018 *In Regard to Rendering*, Le Lieu, Quebec, QC, CAN
2017 *Plausible Space* White Elephant Studio, Graz, AUSTRIA
2017 *Plausible Space / The Distance Between Us* ARTsPLACE, Annapolis Royal, NS, CA
2017 *Methodologies for Tourists* Neubau, Berlin, GERMANY
2016 *The Distance Between Us* Wandering Arts Biennial / Nadine, Brussels, BELGIUM
2016 *Methodologies for Tourists*, Maison artistes visuels francophones, Winnipeg, CAN
2015 *Methodologies for Tourists*, Embassy of Foreign Artists, Geneva, SWITZERLAND
2015 *Methodologies for Tourists*, Art in the Park - The Rooms/Gros Morne National Park, CAN
2015 *Methodologies for Tourists*, Confederation Centre Art Gallery, Charlottetown, PEI, CAN
2015 Artist in residence, *BiotaNB* (New Brunswick Museum) Nepisiquit PNA (Mt. Carleton), NB, CAN
2015 *Methodologies for Tourists*, Université de Moncton, Moncton, NB, CAN
2014 *Methodologies for Tourists*, Galerie Paradise, Nantes, FRANCE
2014 *Methodologies for Tourists*, Eastern Edge Gallery, St. John's, NL, CAN
2014 Artist in residence, *BiotaNB* (NB Museum) Grand Lake Meadows PNA, NB, CAN
2014 *Methodologies for Tourists*, Saint John Arts Centre, Saint John, NB, CAN
2013 *Methodologies for Tourists*, Université Sainte-Anne/Galerie Trécaré, NS, CAN
2013 *Methodologies for Tourists*, Maison des artistes visuels francophones, St-Boniface, CAN
2013 Artist in residence, *BiotaNB* (NB Museum) Grand Lake Meadows PNA, NB, CAN
2013 *Methodologies for Tourists*, Bakery Photographic Collective, Westbrook, ME, USA
2012 Artist in residence, *BiotaNB* (NB Museum), Caledonia Gorge PNA, NB, CAN
2012 Artist in residence *Fiscus*, New Brunswick Museum, Saint John, NB, CAN
2011 Artist in residence *Blank [Form]* C.A.S.T., U of Manitoba, Winnipeg, MB, CAN
2010 Artist in residence SILLIS, Sir Wilfred Grenfell College of Art, Corner Brook, CAN
2010 Artist in residence *Topologies* (video) Ateljé Stundars, Vaasa, FINLAND
2010 Artist in residence *Topologies* (video) Le Labo, Toronto, CAN
2009 Artist in residence Vidéographe Production, Montreal, QC, CAN
2008 Artist in residence *Pathological Identification Clusters* Ateliers Rondo, Graz, AUT
2007 Artist in residence Vidéographe Production, Montreal, QC, CAN
2006 Artist in residence *24e Symposium int'l d'art contemporain de Baie-Saint-Paul*, QC
2004 Visiting Artist Memorial University, Sir Wilfred Grenfell College, Corner Brook, CAN
2002 Artist in residence École beaux-arts Paris-Cergy, FRA
2000 Artist in residence *Discovery*, The Banff Centre for the Arts, Banff, AB, CAN
2000 Artist in residence Galerie L'écart, Rouyn-Noranda, CAN

Selected Performances :

- 2013 ONGOING until 2018 *Methodologies for Tourists* Multiple locations over 5 years
2017 *In Regard to Rendering* 4th International Performance Art Weekend Berlin, Berlin, DEU
2017 *In Regard to Rendering & The Sequence* PERFform 17 (Tour), New Brunswick, CAN
2016 *The Distance Between Us* Wandering Arts Biennial, Bruxelles, BELGIQUE
2016 *MFT TBA* RiAP, Le Lieu, Québec, QC, CAN
2015 *The Distance Between Us* Visualeyez, Latitude 53, Edmonton, AB, CAN
2015 *The Distance Between Us* Square des Amériques, Galerie Sans Nom, Moncton, NB, CAN
2015 *The Distance Between Us* OK.Quoi?! Contemporary Arts Festival, Struts Gallery, Sackville, CAN
2015 *(Sur sept jours, la marche)* Musée acadien, Université de Moncton, CAN
2014 *Letters for Words That Have Come to Pass...* Galerie Paradise, Nantes, FRA
2010 *Absence liminale: Acte I* 5e Biennale d'art performatif de Rouyn-Noranda, QC, CAN
2009 *Tractus* (performance) Viva! Art Action, Bain St-Michel, Montreal, QC, CAN
2007 *How a (Dead) Hare Explains How to Make Pictures* Trip Urbain, Moncton, NB, CAN
2007 *The Strange Dichotomy of Silence* (perf):20 Min. Workout (GSN/Imago) Moncton, CAN
2006 *Kein Wort Über Kunst* 24e Symposium int'l d'art contemporain de Baie-Saint-Paul, QC



- 2006 **What is the Value? X-H2O≤0** :20 Min. Workout (GSN/Imago) Moncton, CAN
2003 **Racine Primaire Amer** Galerie Sans Nom, Moncton, NB, CAN
2002 **In the Time it Takes to Send Myself to You** École beaux-arts Paris-Cergy, FRA

Long-term projects :

Methodologies for Tourists (Performances) 02013 - 02018

Constant Variables (Photography - BiotaNB / New Brunswick Museum) 02012 - 02032

Involvement in artistic communities :

Member of the Board of Directors, AGAVF (02011-present)

Member of the Board of Directors, CARFAC Maritimes (02010-present)

Member of the Board of Directors, Atelier Imago Inc. (01999-present)

Member of Canadian Artist's Right (CARFAC) (02004-present)

Member of the Board of Directors, Galerie Sans Nom (01998-02000)

Grants and prizes:

Marie Hélène Allain Fellowship (Sheila Hugh MacKay Foundation) : 2014

Artsnb (New Brunswick Arts Board) Research/Creation Grant:

2000, 2003, 2007, 2008, 2009, 2010, 2011, 2013, 2014, 2015, 2016

Artsnb (New Brunswick Arts Board) Travel, Career Development, Artist in Residence Grant:

2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017

KulturÖsterbotten Grant: 2010

Canada Council for the Arts Travel Grant: 2000, 2008, 2013, 2014, 2015

Canada Council for the Arts Creation Grant: 2002, 2016

Sheila Hugh MacKay Foundation Grant: 2000

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Artistic Statement:

Curiosity. My job is to be curious. I investigate everything. I play. I read. I construct. I interrelate science, art, and everything in between. I explore notions of *causality, emptiness, cynicism/ belonging, pathology, identity, memory* and *artifice* by investigating areas such as science/ medicine, economics, architecture/design, semiotics, and anthropological *territories*.

Biography:

Mathieu Léger hails from the Maritime region of Eastern Canada. Serial artist-in-residence, Léger has participated in over 50 artist's residencies. He holds a Bachelor of Arts (Literature and Fine Art - Université de Moncton, 01998). His work reflects on ideas surrounding wilderness, geological time, and process related activities of the natural world. Scouring time, place, and space, his projects are delivered through performance, textworks, photography, and video/audio installations. He is currently developing a 5 year performance project that investigates the physicality of spatial awareness and cartographic conventions. He shares his time between *far away places* and Moncton, NB, Canada.