

## VISIONS FOR 2025

### Arts Sector Networking & Brainstorming Day

New Brunswick boasts a dynamic and active arts ecosystem that spans the province. The province also faces many challenges and it can be easy for arts administrators and artists to feel that they are working in isolation and constantly trying to reinvent the wheel with few resources. It is therefore essential to bring members of the arts sector from across the province together with face-to-face networking opportunities. These rare opportunities are often the only time organizers come together to exchange creative ideas and network, planting the seed for change, innovation and collaboration.

Location: Sunbury Shores Arts & Nature Centre, St. Andrews, NB

Date: To be determined. Please reference the attached Doodle poll.

<https://doodle.com/poll/yvw3rtmshatbcsbz>

Time: 10am – 3pm (1 hour break for lunch, 1 coffee break)

#### Agenda:

10am: Welcome by Claire Shipltett, ED of Sunbury Shores Arts & Nature Centre

10:15am – 11:20am: ART SECTOR POP TALKS – VISIONS FOR 2025

(Six 10-minute popcorn presentations)

(10 minute coffee & snack break)

11:20pm – 12:20pm: Break-out Session: Visions for 2025

12:20pm – 12:30pm: Break-out Session Overview

12:30pm – 1:30pm: Lunch break (lunch provided) \*Please indicate food allergies or dietary restrictions

1:30pm – 1:45pm: Tour of Sunbury Shores Arts & Nature Centre

1:45pm – 2:15pm: Challenges Roundtable

2:25pm – 2:55pm: Opportunities Roundtable

2:55pm – 3:00pm: Closing Thoughts and Thank You

## VISIONS FOR 2025: ART SECTOR POP TALKS

10:15am – 11:20am

This portion of Visions for 2025 will consist of six arts administrators and/or artists presenting 10-minute informal presentations. Three presentations will be followed by a 10-minute coffee & snack break, followed by three more presenters. Presenters will be provided with a projector and screen for the display of images/powerpoints. Presenters self-nominated to provide presentations. We ask that each presenter loosely follow the below section headings, though they can stray from specific questions.

If you are interested in presenting a Pop Talk, please contact Claire Shiplett, [director@sunburyshores.org](mailto:director@sunburyshores.org) or call 506.529.3747.

### SECTION 1: ART SCENE OF THE FUTURE

Let's talk about the New Brunswick/Maritimes art scene of 2025.

- What are your big dreams for the arts community?
- What role would your organization/group play in shaping this vision?
  - *For example: does your organization play a special role in the support of emerging artists?*
- Identify a couple of strengths in the current art sector that are moving us toward your 2025 ideal art scene.
- Identify a couple of weaknesses/opportunities for growth.

### SECTION 2: 2025 AND I

Imagine what your organization/project/group/assoc. looks like in 2025.

- What are the areas of focus? Is there a shift from the current focus?
- Where do you hope to improve or build?
- What initiatives are happening now or in the upcoming year that support this trajectory?

### SECTION 3: THE HERE AND NOW

Identify a current project you or your organization are working on that excites you.

- Are there areas where you are looking for collaboration, partnership or help from like-minded orgs?
- What about this initiative excites you?
- Are there particular challenges you're facing in this project?

## VISIONS FOR 2025: BREAK-OUT SESSION

11:20-12:20pm

This portion of Visions for 2025 will consist of an hour-long break-out session during which time each participant will be asked to write down one goal for the NB arts ecosystem to achieve by 2025. They will also write down one goal for themselves or their organization or association, which can be kept private. Goals will be collected and written down on a flip chart.

Participants will silently vote on three goals to focus on.

The participants will be split randomly into three groups. Three ecosystem goals will be chosen to focus on, one goal per group. Each group will break down the goals into roadmaps, which will then be presented to the group.

## CHALLENGES ROUNDTABLE

1:45-2:15pm

As a large group, participants will discuss challenges facing New Brunswick artists, arts centres, organizations and associations. This will be a pass-the-baton informal session where each participant is encouraged to speak. What challenges do we have in common, large and small?

## OPPORTUNITIES ROUNDTABLE

2:25-2:55pm

Thinking about the challenges that face us as a community and as arts administrators, participants will be asked to talk about some current or future opportunities that may address some of these challenges or which make working in this sector worthwhile. What are we doing well? What are we proud of? What could we be doing?