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Education:

- **Masters of Education**, UNB (in progress as of January 2015)
- **Bachelor of Fine Arts (With Distinction)**, Mount Allison University, Sackville, NB, May 2006
- **Bachelor of Arts in Multimedia**, University of New Brunswick, Fredericton, NB, May 2000
- **Bachelor of Education (Secondary Arts)**, Fine Arts major, English minor, University of New Brunswick, Fredericton, NB, May 1995

Work Experience:

- **Classroom Teacher (Fine Arts)** – NB Teaching Certificate V
Anglophone West School District, August 2006 – Present
 - Teaching visual art, music, graphic art & design, media studies and other subjects, grades K-12 (Canterbury High, Woodstock High, & Millville Elementary)
 - Afterschool art club programs, Fine Arts galas and concerts, Artist of the Month programs, temporary/permanent student art displays; drama clubs and musicals (set design), track & field coach (NCCP Level I Coaching)
- **Fine Arts Lead**
Anglophone West School District, June 2012 – June 2015
 - Provide professional development, model art lessons and other support in fine arts to K-12 teachers throughout the school district
 - Orient new teachers, promulgate new fine arts curriculum documents, and produce online resources such as art lesson plans, sample rubrics, and best practices
 - Assist teachers to successfully apply for ArtsSmarts, Artist-in-Residence, MusicCounts, and Fredericton Arts Alliance grants
 - Assist schools with budgeting/ordering art materials and connecting to the arts community on various projects
- **Lead Instructional Designer ~ Courseware Development Specialist**
e-Learning Industry (LearnStream, SmartForce, Etc.), 1996 – 2002
 - Provide artistic, instructional, and editorial direction
 - define and implement corporate design culture through design policies, protocols, principles, and best practices
 - Provide expertise in instructional design, multimedia development, and quality assurance; and coordinate efforts to meet deadlines
 - Course planning, research, conducting subject matter expert (SME) interviews, course writing, interface design, graphics creation, multimedia content creation, authoring, and testing

- **Other Related Experience:**
 - Artist in Residence
UNB Faculty of Education, 2017
 - Deliver art workshops, present to faculty, & guide students
 - Developer, First Nations Art Lesson Plans
Three Nations Education Group/NB Dept. of Education, Ongoing 2016
 - Develop a series of First Nations art lesson plans for every grade level (K-12) incorporating Wabanaki culture
 - Artist, Conservation on Canvas Project
Nature Trust of New Brunswick, 2012-Present
 - Explore and paint landscape scenes from over 36 NB Nature Trust preserves and conduct art workshops in schools and communities. (see conservationcanvas.weebly.com)
 - Trades Supervisor
Kings Landing Historical Settlement, Prince William, NB, Summer 2005 & 2006
 - Provide leadership and supervision to Historical Interpretation Staff (19th Century Trades)
 - Artist in the Schools Residency
Various NB Schools in School District 17/Anglophone West (LLES, HAES, & BCS), 2006 & 2017
 - Development and delivery of fine arts enrichment programs to Grades K-8 schools
 - Printmaking Assistant
Mount Allison University, Sackville, NB, 2003 – 2004
 - Assist artist printmaker and Mount Allison University lecturer, Dan Steeves, in etching plate preparation and print editioning

Awards/Grants:

- **New Brunswick Provincial Affiliate Award**, Canadian Society for Education through Art (CSEA), 2016
- **Innovative Learning Fund Grant - Tier 1** (Purchase of printmaking etching press & equipment for classrooms), Department of Education, 2009
- **District 14 Art Enrichment Grant** (after-school art programs); awarded a Smartboard through the District 14 Firefly Initiative; received grant money for technology in music education, 2007
- **J. E. A. Crake Performance Award in Fine Arts**, Mount Allison University, 2006
- **Artist in the Schools Residency**, Sports and Culture Secretariat/Tourism, Heritage and Culture, 2006 and 2016
- **Mary McKean Scholarship**, Mount Allison University, 2003
- **Tom Acheson Prize in Art Education**, UNB, 1995
- **Dean's List** in 1993, 1994, 1995, 2000, and 2003

Selected Professional Workshops/Presentations Delivered:

- *Keynote Speaker*, Ceremonies for Lieutenant-Governor's Award for Excellence in Land Conservation, Fredericton, November 2016
- *Landscape & Seascape Painting, Mixed Media, and Relief Printmaking*, Sunbury Shores Art & Nature Center, Saint Andrews, 2015-2016
- *Community in Creative Collaboration*, UNB WIPs Presentation Series, 2017; Intersections Conference, Victoria, BC, October 2016; and Learn2Learn Conference, Rothesay, June 2015
- NBTA Council Day Art Workshops for Teachers:
 - *Top Ten Art Elementary Lesson Plans*, Moncton, May 2016
 - *Mixed Media*, Mount Allison University, Sackville, May 2015
 - *Elementary Printmaking / Observational Drawing*, Beaverbrook Art Gallery, Fredericton, April, 2014
 - *Watercolour Monotype Printmaking*, New Brunswick College of Craft and Design, Fredericton, May 2013
- *K-5 Visual Art Education Workshops*, Woodstock and Oromocto Education Centers, Anglophone West School District, February 2015
- *Art on the iPad, K-5 Visual Art, and Technology in Graphic Art & Design*, LearnEast Conferences, Fredericton, Summer 2013 and 2014
- *Artist Talk: Conservation on Canvas*, Dooryard Arts Festival, Woodstock, Summer, 2013
- *NB-VAEA Teacher's Day Art Workshop*, Beaverbrook Art Gallery, Fredericton, March 2013
- *Grade 6 Art Curriculum Orientation*, School Districts 14, 17, & 18, Fredericton, April, 2012
- *Mixed Media Maps*, CSEA Conference, Fredericton, October, 2011
- *School District 14 Summer Art Camp Instructor*, Southern Carleton Elementary School (2010) and Andover Elementary School (2011)
- *Mary Lou in Print – An Art and Science Workshop*, SMArts – Linking Science, Math, and the Arts Conference, Moncton, May 2008
- *Bugs in the BAG : Printmaking for Art Educators*, Beaverbrook Art Gallery, Fredericton, November 2008
- *All Ages Art Workshops in Printmaking, Mixed Media and Painting*, Andrew & Laura McCain Art Gallery, River Valley Arts Alliance and Dooryard Arts Festival, Florenceville/Woodstock, annually since 2008

Selected Solo & 2-3 Person Art Exhibitions:

Merrill & McEwing

Sunbury Shores Art & Nature Centre, Saint Andrews, NB
July 28 – August 16, 2015

Marshlands & Tidelines (Levin, McEwing, Edsall)

Fog Forest Gallery, Sackville, NB

April 5 – May 5, 2012

Best Laid Plans

Andrew and Laura McCain Art Gallery, Florenceville, NB

April 7 – May 19, 2011

Impact: Three Printmakers (Silverberg, McEwing, Brewer)

Andrew and Laura McCain Art Gallery, Florenceville, NB

August 14 – September 21, 2008

Michael McEwing, Emerging Artist Series

Ingrid Mueller Art + Concepts, Fredericton, NB

October 21 – September 15, 2006

Phagein

Andrew and Laura McCain Art Gallery, Florenceville, NB

June 1 – July 15, 2006

Royden's Memories

The Fredericton Playhouse (West Gallery), Fredericton, NB

March 4 - 31, 2005

Selected Group Art Exhibitions:

Eat It Up

Andrew and Laura McCain Art Gallery, Florenceville, NB

May 26 – July 2, 2016

Spotlight on the Collection

UNB Art Centre, Fredericton, NB

January 16 – February 26, 2015

Let Nature Take Its Course

Dooryard Arts Festival, Woodstock, NB

July 24-27, 2014

As Seen By the Extraordinary League of Gentlemen

Andrew and Laura McCain Art Gallery, Florenceville, NB

January 9 – February 10, 2014

Mount Allison Showcase (alumni exhibition)

Fog Forest Gallery, Sackville, NB

Annually in May from 2006 to 2016

Strength

Charlotte Glencross Gallery, Fredericton, NB

November 4 – December 15, 2011

Reunion

Ingrid Mueller Art + Concepts, Fredericton, NB
March 27 – April 15, 2010

Atlantic Editions IV – Canadian Printmakers

Fog Forest Gallery, Sackville, NB
April 2 – May 11, 2009

BFA Graduate Exhibition

Owens Art Gallery, Sackville, NB
April 14 – May 28, 2006

Seminal

Old Government House, Fredericton, NB
July 27 - September 29, 2005

Collections:

UNB Permanent Collection, Remsoft Corporation, Andrew and Laura McCain Art Gallery, and private collections throughout North America

Public Commission:

Appalachian Hardwood Forest – a 2015 wood and metal sculptural mural commissioned by Goguen Architecture and installed in the entrance to the Meduxnekeag Consolidated School. Based on art lessons with Grade 5 students from Southern Carleton Elementary and completed in collaboration with Kerry O’Toole.

Published Works:

- ***Darwin et les grandes énigmes de la vie*** (cover illustration), written by Stephen Jay Gould, Éditions du Seuil, Paris, 2010.
- ***Mary Lou's New Telescope*** (book illustrations), written by Don Kelly, RASC, 2008. Note: A copy flew to the International Space Station with Canadian Astronaut, Bob Thirsk in 2009.

Memberships & Other:

- **New Brunswick Visual Art Education Association**, President
- **Art Juror** for Selections Committee, NB Art Bank Acquisitions 2015-16
- Co-founded **River Valley Arts Alliance (RiVA)**, and served on board of directors from 2008-2013. **Dooryard Arts Festival** event organizer from 2009-2014 (visual art exhibitions, film showcases, & artist workshops)
- **Canadian Society for Education Through Art (CSEA)**, member
- **Atlantic Centre for Creativity Committee**, member
- **Nature Trust of New Brunswick**, member
- **Emerge Artist Collective**, alumni

- Served on the Kings Landing Foundation committee to launch the inaugural **Paint the Past** “en plein air” painting event at Kings Landing Historical Settlement, 2015.
- Served on the NB Dept. of Education **Curriculum Document Advisory Committee (CDAC)** for Grade 6 Visual Art (Completed 2012)
- Royal Conservatory of Music (RCM) Grade 8 Level Piano
- Bilingual (French, Intermediate Level, 1991)

Selected News Coverage:

- *Woodstock artist gets national teaching award*, by Doug Dickinson, [Bugle-Observer](#), November 28, 2016.
- *Immortalizing New Brunswick in Paint*, by Victoria Dekker, [Telegraph-Journal Salon](#) (cover story), August 1, 2015.
- *Local artist's work included in UNB Permanent Collection*, by Doug Dickinson, [Bugle-Observer](#), January 20, 2015.
- *Nature Preserved in Paint* (cover story), by Jon MacNeil, [HERE](#), February 6-12, 2014.
- *Artist to bring nature preserves to life*, by Tara Chislett, [The Daily Gleaner](#), January 14, 2014.
- *'League of Extraordinary Gentlemen' presents mixed media art exhibition*, by Doug Dickinson, [Bugle-Observer](#), January 14, 2014.
- *Salon Q&A*, [Telegraph-Journal Salon](#), January 11, 2014.
- *Students, teachers share passion for the arts*, by Jason Wilson, [Bugle-Observer](#), May 27, 2011
- *Michael est dans la lune*, by Mike Landry, [Telegraph-Journal Salon](#), April 2, 2011.
- *It's all about fine arts*, by Liz Foster, [Bugle-Observer](#), May 28, 2010.
- *Author's star-gazing book is out of this world*, by Quentin Casey, [Telegraph-Journal](#), August 28, 2009.
- *Artists form alliance to advance the cause*, [Carleton FreePress](#), October 24th, 2008.
- *Impressions of printmaking*, [Telegraph-Journal Salon](#), August 16, 2008.
- *Fredericton Artist Embraces New Technology*, by Sara Goguen, [HERE](#), June 29 - July 5, 2006.
- *Mapping Out a New Perspective*, by Mandy Ginson, [Bugle-Observer](#), June 6, 2006.
- *Local artists help students expand art skills*, by Heather Grattan, [Oromocto Post](#), February, 2006.
- *Emerging artists have a particular kind of energy*, by Karen Ruet, [Telegraph Journal](#), September 15, 2005.
- *Drawing on the Past*, by Michael McEwing, [Telegraph-Journal \[The Reader\]](#), March 5, 2005.
- *Young artists creating a network*, by Karen Ruet, [Telegraph-Journal](#), February 3, 2005.